

KARIN DAVIE

Biography

Born in Toronto, Canada, 1965

Based in Seattle, WA and New York, NY

Education

Queen's University, Kingston, Ontario, Canada
BFA

Rhode Island School of Design, Providence, RI
MFA

Awards & Scholarships

- 2015 John Simon Guggenheim Foundation Fellowship Award
- 1999 Pollock-Krasner Award
- 1999 Rosenthal Family Foundation Award from the American Academy of Arts & Letters
- 1998 Elizabeth Foundation Grant
- 1995 Canada Council for the Arts Grant
- 1992 Canada Council for the Arts Grant
- 1991 Pollock-Krasner Award

Solo Exhibitions

- 2025 *It Comes in Waves*, Miles McEnery Gallery, New York, NY.
- 2024 *The Reality Principle*, Karin Davie and Caitlin Teal Price. Two-person exhibition, Pazo Fine Art Gallery, Washington, DC.
- 2023 *Karin Davie: "To Boldly Go Where No Man's Gone Before,"* Chart Gallery NYC and Van Doren Waxter, New York, NY. A two-venue exhibition. Exhibition catalog to be published May 2023.
- 2021 *Karin Davie: It's a Wavy Wavy World*, Chart Gallery, New York, NY
Karin Davie: New Paintings & Drawings, Wetterling Gallery, Stockholm, Sweden
- 2018 *Liquid Life Drawings*, Inman Gallery, Houston, TX
- 2012-13 *Shadows, Liquids & Life: New Works on Paper*, Diaz Contemporary, Toronto, Canada
Karin Davie: Liquid Life – New Works on Paper, James Harris Gallery, Seattle, WA
- 2011 *Karin Davie: Shadow Days – New Works on Paper*, Wetterling Gallery, Stockholm, Sweden
- 2008 *Karin Davie: Symptomana*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2007 *LED Drawings & New Sculpture*, Mary Boone Gallery, New York, NY

- 2006 *Karin Davie: Dangerous Curves*, Albright-Knox Art Gallery, Buffalo, NY
Karin Davie: The Body's Mind, Wetterling Gallery, Stockholm Sweden
Karin Davie Underworlds, Agnes Etherington Art Center, Kingston Ontario, Canada
- 2005 Mary Boone Gallery, New York, NY
- 2004 Galleria Il Capricorno, Venice, Italy
- 2003 Mario Diacono at Ars Libri, Boston, MA
SITE Santa Fe, Santa Fe, NM
- 2002 Mary Boone Gallery, New York, NY
Until Now, Mary Boone Gallery, New York, NY
- 2001 White Cube, London, England
- 1999 Marianne Boesky Gallery, New York, NY
Mary Boone Gallery, New York, NY
- 1997 Turner & Runyon Gallery, Dallas, TX
- 1996 Mario Diacono Gallery, Boston, MA
- 1994 Fawbush Gallery, New York, NY
- 1993 Kim Light Gallery, Los Angeles, CA
- 1992 Feature, Inc., New York, NY
Jason Rubell Gallery, Miami Beach, FL

Group Exhibitions

- 2026 *Cold Comfort*, Miles McEnery Gallery, New York, NY.
- 2024 *All Tomorrow's Parties*, M. David & Co., Brooklyn, NY.
Faraway, So Close, New Risen Gallery, Falls Village, CT.
- 2023 *Painting is Easy*, New Risen Gallery, Falls Village, CT.
- 2022 *More Light*, Chart Gallery, New York, NY. Curated by Clara Ha.
The Ulterior Narrative, Tick Tack Gallery, Antwerp, Belgium. Curated by Michael St. John
- 2021 *The Last Truth of the New*, DeBoer Gallery, Los Angeles, CA
Judith Linhares: Artist as Curator, Sarasota Art Museum, Sarasota, FL
I Was Looking at the Black and White World (It Seemed So Exciting), Ashes/Ashes Gallery, New York, NY. Curated by Michael St. John
- 2020 *Photosynthesis*, Wetterling Gallery, Stockholm, Sweden
- 2018 *40th Anniversary Exhibition*, Wetterling Gallery, Stockholm, Sweden

- 2016-17 *No Man's Land: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, DC
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum of Arts and Science, Greenwich CT
- 2016 *40th Anniversary Exhibition*, Wetterling Gallery, Stockholm, Sweden
The Silo, Garth Greenan Gallery, New York, NY
- 2015-16 *No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- 2014 *Capture the Rapture*, CBI Gallery, Los Angeles CA. Curated by Rory Devine.
Contemporary Art from the Permanent Collection, Smithsonian American Art Museum, Washington, DC.
I was a double, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. Created collaboratively by Tang Museum Dayton Director Ian Berry and New York-based composer David Lang.
- 2012 *Buzz*, Nara Roesler Gallery, curated by Vik Muniz, Sao Paulo, Brazil.
New Abstraction from the Pacific Northwest, curated by Elizabeth Leach, US Bank's new Ascent program, Seattle WA
Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection. Seattle Art Museum, Seattle WA
Watch This Space: Contemporary Art from the AGO Collection, Art Gallery of Ontario, Canada
The Indiscipline of Painting, Mead Gallery, University of Warwick, UK
- 2011 *The Indiscipline of Painting*, Tate St.Ives International and Contemporary Art, Cornwall, UK
Art First: From the Collection of The Museum Art Center Buenos Aires. Sculptor Pablo Atchugarry's Foundation in Punta del Este, Uruguay
- 2010 *Love in Vein: Editions Fawbush Projects & Artists 2005 - 2010*. Gering & Lopez Gallery, New York, NY
Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery, School Of Visual Arts, New York. Curated by Tom Huhn and Isabel Taube
Gallery Artists, Wetterling Gallery, Stockholm, Sweden
- 2008 *From the Permanent Collection*, Art Gallery of Ontario, Ontario, Canada
Group Show, Parisian Laundry, Montreal
2041, From the Erich Marx Collection, Artnews Projects, Berlin, Germany
Paragons: New Abstraction from the Albright -Knox Art Gallery, Dorothy McCarthy Gallery, University of Toronto Scarborough, Ontario
The 30th Anniversary, PART II, Wetterling Gallery, Stockholm
REMIX: Recent Acquisitions Works on Paper - Albright-Knox Art Gallery, Buffalo, NY
- 2007 *Kim Light Gallery - Early 90's*, Kim Light - Light Box, Culver City, Los Angeles, CA
The Oppenheimer Collection, The Nerman Museum of Contemporary Art, Kansas City
The Maramotti Collection, The Maramotti Museum, Reggio Emilia, Italy. Curated by Mario Diacono
Lines, Texas Gallery, Houston, TX, curated by Susie Rosmarin
"e Ricomincio da Tre", Studio La Cita, Verona, IT. Curated by Luca Massimo Barbero & Maria Rosa Sossai

- 2006 *'Abstraction'* Diaz Contemporary, Toronto, Ontario Canada
New Trajectories 1: Relocations: Recent Painting, Drawing, Multi-Media work from the Ovitiz Family Collection, Los Angeles, Cooley Gallery, Reed College, Portland OR
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
Big Band, Galerie Les Filles du Calvaire, Brussels, Belgium and Galerie Les Filles du Calvaire, Paris, France
View Eight: A Few Domestic Objects Interrogate a Few Works of Art, Mary Boone Gallery, New York, NY
- 2004 *Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY
Art on Paper 2004, Weatherspoon Art Museum, Greensboro, NC
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Chicago Cultural Center, IL
- 2003 *OnLine*, Feigen Contemporary, New York, NY
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, NY
- 2001 *Against the Wall: Painting Against the Grid, Surface, Frame*, Institute of Contemporary Art, Philadelphia, PA
- 2000 *7 Young American Artists*, Wetterling Gallery, Stockholm, Sweden
Post-Pop, Susquehanna Art Museum, Harrisburg, PA
New Work: Abstraction, Hosfelt Gallery, San Francisco, CA
- Hypermental*, Kunsthhaus Zurich, Zurich, Switzerland and Hamburger Kunsthalle, Hamburg, Germany (2001)
Emotional Rescue: The Contemporary Art Project Collection, Center on Contemporary Art, Seattle, WA
 Untitled group show, Marianne Boesky Gallery, New York, NY
- 1999 *Post-Hypnotic*, The Contemporary Arts Center, Cincinnati, OH; University Galleries, Illinois State University, Normal, IL; Chicago Cultural Center, Chicago, IL (2000); Atlanta College of Art Gallery, Atlanta, GA (2000)
Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James Siena, Fred Tomaselli, Gallery of Art, Johnson County Community College, Overland Park, KN
At Century's End: The John P. Morrissey Collection of Nineties' Art, Museum of Contemporary Art, Lake Worth, FL
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY
Girls' School, Brenau University, Gainesville, GA
- 1998 *Sassy Nuggets*, Andrew Kreps Gallery, New York, NY
Group Show, Teachers Insurance and Annuity Associations, New York, NY
Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli, The Museum of Modern Art, New York, NY
- 1997 *After the Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
New York/North York, Gallery of North York, North York, Canada

- 1996 *Works on Paper*, Curt Marcus Gallery, New York, NY
Landscape Reclaimed, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Painting in an Expanding Field, Usdan Gallery, Bennington College, Bennington, VT
Individuals on Paper, Devon Golden Fine Art Gallery, New York, NY
- 1995 *Gallery Artists*, Fawbush Gallery, New York, NY
- 1994 *New York on Paper*, Jim Schmidt Fine Art, St. Louis, MO
Gallery Artists, Fawbush Gallery, New York, NY
Abstraction ... Tradition of Collecting in Miami, Center for the Fine Arts, Miami, FL
Hunk, Jose Freire Fine Art, New York, NY
Promising Suspects, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Again, N.A.M.E. Gallery, Chicago, IL
The Division Between Breath and Air, Patrick Callery Gallery, New York, NY
- 1993 *Jacqueline Humphries, Jessica Stockholder, Karin Davie*, John Good Gallery, New York, NY
- 1992 *The Radio Show: Unrealized Projects*, Artists Space, New York, NY
Off Balance, Jason Rubell Gallery, Palm Beach, FL
Collector's Choice of Emerging Artists, Vered Gallery, East Hampton, NY
Summer Invitational, Blum Helman Warehouse, New York, NY
Abstraction, Amy Lipton Gallery, New York, NY
Ageometry, Michael Klein, Inc., New York, NY
Ecstasy Shop, Dooley Le Callellaine, New York, NY
Benefit Exhibition, White Columns, New York City, NY
Benefit Exhibition, The New Museum of Contemporary Art, New York, NY
- 1991 *In Full Effect*, White Columns, New York, NY
Ornament, John Post Lee, New York, NY

Selected Bibliography

Adams, Brooks. "The New Wavy." *Interview*, March 1999, pp. 146–149, 174.

Adrian-Diaz, Jenna. "Karin Davie Charts the Journey of Making Art and Ascribing Meaning to It." *Surface Magazine*, May 11, 2023.

Allen, Jan. Karin Davie: Underworlds. Kingston, Ontario: Agnes Etherington Art Center Publications, 2009

Amy, Michael. "Karin Davie at Mary Boone." *Art in America*, April 2003, p. 143.

Amy, Michael. "The Artist's Artists: Karin Davie." *Artforum*, December 2004, p. 85.

Amy, Michael. "The Artist's Way." *O Magazine*, November 2001, pp. 224–231.

Amy, Michael. "Arty Type." *Tatler*, February 2001, p. 66.

Bentley-Mays, John. "Karin Davie: From A Different Place" *Abstraction After Feminism*, *Canadian Art* Fall 2006 vol 23 Number 3 p.110-114

Baird, Daniel. "Subjective Abstractionists: The Painting of Karin Davie and Louise Belcourt." *Border Crossings* 24 no. 3, August 2005, pp. 38–49.& Cover

Baker, R.C. "Galleries/Pick: Karin Davie." *Village Voice*, p. 75, May 25, 2005.

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Beal, Suzanne. "Critic's Picks: Seattle." *Art Ltd.* March 2012.

Berry, Ian, and Lang, David: "I was a double," Tang Teaching Museum and Art Gallery Skidmore College, Saratoga Springs, NY. Published by The Frances Young Tang Teaching Museum and Art Gallery, 2020. pp. 93–95.

Blinderman, Barry. *Post-Hypnotic*. Normal, IL: Illinois State University, 1999. Exhibition Catalogue.

Braff, Phyllis. "Seven Artists with Bright Futures." *New York Times*, September 13, 1992. Exhibition Catalogue.

Brak, Yvette. "Sassy Nuggets." *Time Out New York*, July 23, 1998.

Brennar, Julia. "On Now in NYC - Two-Venue Exhibition by Painter Karin Davie." *Forbes Magazine*, June 10, 2023.

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Butler, Sharon. "Karin Davie's New Sense of Self." *Two Coats of Paint*, September 21, 2021. <https://www.twocoatsofpaint.com/2021/09/karin-davies-new-sense-of-self.html>

Chen, Aric. "Smart About Art." *The Ritz-Carlton Magazine*, April 2004, pp. 52–56.

Church, Amanda. "Karin Davie: Totally Tubular." *Two Coats of Paint*, November 28, 2025.

Clarkson, David. "Karin Davie at Jason Rubell." *Flash Art* March 1993.

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Cohen, David. "Gallery-Going: Karin Davie." *New York Sun*, p. 20, May 5, 2005.

Collins, Tom. "Art and the Machine." *Albuquerque Journal North/Venue North*, p. 6, June 13, 2003.

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Coubetergues, Philippe. "Big Band." *Paris-Art.Com*, May 2005.

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- "Karin Davie." *British Vogue*, February 2001, p. 37.
- "Karin Davie." *The New Yorker*, June 3, 2002, p. 18.
- "Karin Davie." *The New Yorker*, November 25, 2002, pp. 17–18.
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- Kino, Carol. "Op 'til You Drop." *Time Out New York*, June 25, 1998, p. 57.
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- "No Man's Land: Women Artists from the Rubell Family Collection" p.66. Published by Rubell Family Collection / Contemporary Arts Foundation, Miami, FL.
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Scott, Sue. "Ageometry." *Art News*, May 1993, pp. 141–142.

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"Site Santa Fe." *Albuquerque Journal North/Venue North*, May 9, 2003.

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Slivka, Rose C. S. "From the Studio." *East Hampton Star*, September 17, 1992.

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Thorson, Alice. "High Art." *Kansas City Star*, sec. K1, February 28, 1999.

Tillman, Lynne. *Portrait of a Young Painter Levitating*. New York: Rizzoli, 2006.

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Tyson, Janet. "You're Getting Sleepy." *Dallas Essentials*, June 11, 1999.

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Vincent, Steven. "Get in Line." *Art & Auction*, May 2000.

Waltemath, Joan. "In Conversation: Karin Davie with Joan Waltemath" *The Brooklyn Rail*, March, 2006, pp. 16-17

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Zeit Magazine "Zweimal Gelb, Zweimal Blau - Karin Davie", *Zeit Magazine*, April 2013, nr15.

Zeit Magazine "The Color of Love - Karin Davie" *Zeit Magazine* no1 Fall-Winter 2013.

Selection of Public Collections

Art Gallery of Ontario

Smithsonian Museum of American Art

Seattle Art Museum

Orlando Art Museum

Tang Museum at Skidmore College

Albright Knox Art Museum

Rubell Family Museum

Norton Museum West Palm Beach

Palm Springs Art Museum

Nerman Museum Of Contemporary Art - Oppenheimer Collection

Museum Art Center Buenos Aires

Paul Allen Collection

Bank of Montreal

Margulies Collection

Marx Collection Germany
Goldman Sachs Collection
Kunstverein in Hamburg
Neuberger Berman Art Collection
Marimotti Collection, Italy
Prudential Life Insurance
Kunstverein in Hamburg, Germany
Ovitz Family Collection